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SAPERRE  
Philosophy for Children,  
Colleges, Communities

*A compilation of online resources recommended for Philosophy for Children (P4C)*  
*For books and other materials, please refer to the SAPERE online [P4C resource database](#)*

## *Pictures and films*



- [Abandoned Lonely Micro-pig needs home - BBC News Article](#)

Micro-pigs are 'designer' pigs, bred originally for medical research but now commonly desired as pets. This article features a lonely abandoned micro-pig, believed to have been an unwanted Christmas present, who is in need of a new "forever" home.

Is a pig appropriate as a pet? Should we buy animals for Christmas? Should we be interfering with nature? What pet would you have and why?



- [Beegu](#)

Animation based on the book 'Beegu' by Alexis Deacon. A story about a lost alien who makes friends with Earth People.



- [Bikaner Camel Festival](#)

The festival is held every year between January 22nd and 24th. It is held as a celebration of the contribution of the camel to the lives of the people of Rajasthan. There are two days of activities and camels are dressed in very ornate trappings. Could humans manage without animals? Can we imagine a world without them? What problems might there be? What are the different ways we interact with animals?



- [Elephant Art \(+EYFS\)](#)

A clip of elephants painting. Is it art or not? What constitutes art? A great concept to be stretched: Do these organisations really help elephant conservation?



- [George and the Dragon \(+ EYFS + KS2\)](#)

Pictures showing a scene the story of Saint George: George's defeat of the dragon that had been terrorising a city. Stimulus can be useful in collaboration with 'What's the Big Idea?: Brave' in a discussion about bravery.



- **[Little Red Riding Hood \(+EYFS\)](#)**

An 8 minute animation showing Little Red Riding Hood. Enquiry plan available via: [sapere.org.uk](http://sapere.org.uk) > resource > 'Little Red Riding Hood – Enquiry Plan'



- **[Mr Rogers' Neighbourhood](#)**

Mr Rogers' Neighbourhood, an American cult TV show, is designed to explore a particular aspect of children's lives - in this episode: family. It's incredibly gentle and deals with each subject in a matter of fact way. It's kind of infectious too and you may find yourself wanting to watch more! There are many episodes on YouTube, which can be used in full (about 28 minutes) or segmented into clips as stimuli.



- **[The Impossible made possible](#)**

This commercial for Honda's CRV shows some stunning optical illusions. Are things as they first seem?



- **[Walt Disney's Silly Symphony - Father Noah's Ark](#)**

Fun stimulus which will keep the senses busy! Questions such as 'which animals should go onto the ark first?' and 'If only 3 (or any number you like) were to be saved, which one would they be?' will help the children explore some of the big ideas behind the story of Noah's Ark.



- **[Wise Old Owl \(+EYFS\)](#)**

Would you rather be:

- a wise old owl?
- a middle aged intelligent dolphin?
- a clever robot?
- a bright young monkey?



- **[What's the big idea?: Brave](#)**

Children are often told they're brave in a range of circumstances - brave when they're hurt, brave when they visit the dentist, brave to do something for the first time. Sometimes they can't do anything about it - the dentist, for example - but it's the way they cope with such things that attracts the bravery badge. This episode looks at the different ways we can be brave and ends with the question 'but how often do you have to be brave to be a brave person?' There are lots of stories and pictures that could accompany this too, such as Ucello's St George and the Dragon.



- **What's the Big Idea?: Clever**

This episode deals with a concept that is very much in the children's domain - clever. Children are told they're clever for eating their food with a spoon for the first time, for beginning to walk or for singing a song. It's also one of those really interesting concepts that we often use but rarely examine. The questions throughout this episode help us think about it more, such as 'but can I be clever even if I don't know lots of things?' This stimuli can be used effectively in all key stages.

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If you have any P4C resource suggestions please send them to [resources@sapere.org.uk](mailto:resources@sapere.org.uk)  
[www.sapere.org.uk](http://www.sapere.org.uk)

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