



A compilation of online resources recommended for Philosophy for Children (P4C). For books and other materials, please refer to the SAPERE online [P4C resource database](#)

Pictures and films



- [A few good men - 'You Can't Handle the Truth' clip](#)

Here, one character defends his actions, saying he had to save lives, even if lives had to be sacrificed to do so. He suggests that some things should not be made public, for the sake of the greater good.

Enquiry plan available via: sapere.org.uk > resources > 'A Few Good Men'



- [Animal Rights - BBC News Article](#)

This article discusses whether non-human animals have rights and what is meant by animal rights. It may not be accessible in its entirety to everyone but there's certainly lots that can be discussed. Its structure is similar to what a more formal philosophy lesson might be - taking an idea and exploring various arguments surrounding it.



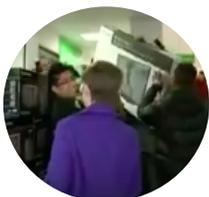
- [Animal Tattoos](#)

People choose to adorn their body in many ways to express their identity in some way. Tattoos are a permanent statement which represents something about us and animals seem to be a popular choice of tattoo. If you were to choose one, which would it be and what would it stand for? Would you stay this person for as long as the tattoo is there?



- [Bike Theft](#)

A clip showing a social experiment whereby 3 people try to steal a bike in the open. First, a white teenager. Then a black teenage. Finally, a young blonde girl. This stimuli raise issues of discrimination, prejudice and making assumptions.



- [Black Friday Shopping Madness](#)

Christmas shoppers fighting to get bargains at a London superstore. This stimuli can be used to talk about greed, consumerism, materialism and crowd behaviour.



- **[CCTV BBC News and Privacy](#)**

A clip exploring the CCTV revolution and the benefits and concerns that go along with it. A good stimuli for questions surrounding privacy, role of government and control. This stimuli can be used with spoof letter proposing the installation of CCTV cameras in your school. This can be found at sapere.org.uk > resources > 'CCTV Spoof Letter'.



- **[Child Labour](#)**

The video explores child labour through the experience of a young Cambodian girl. See how debt, poverty and family responsibility force her to work instead of go to school.

Themes: Poverty, exploitation, family



- **[Climate Change and the Optimistic Future](#)**

Professor Richard Muller, of Berkeley Earth Foundation, discusses his views on climate change and how he hopes we can leave a better planet for our children.



- **[Crisis at Christmas](#)**

What would it be like to be out on the street at Christmas?

Themes: poverty, homelessness



- **[Dove - Artificial Beauty Time Lapse](#)**

Timelapse beginning with unedited footage of a model to edited version on a billboard. What is beauty? What is the relationship between beauty and truth today?

Enquiry plan available via: sapere.org.uk > resources > 'Dove: Artificial Beauty - Enquiry Plan'



- **[Ed Burtynsky - Environmental Impact Photos](#)**

This website is a rich trove of stimuli regarding humanity's impact on the environment. Ed Burtynsky is a renowned photographer who travels the world looking for such evidence of human caused climate change. His pictures are very hard-hitting, often showing the human aspect of such projects as the Three Gorges Dam, the growth of technology and e-waste. This resource can be talked about in conjunction with effects of climate change in the local area, such as quarries, sink holes, farming, mining, industrial estates.



- **[Ed Burtynsky - Manufactured Landscapes and Green Education](#)**
Whilst accepting his 2005 TED Prize, photographer Edward Burtynsky makes a wish: that his images - stunning landscapes that document humanity's impact on the natural world - help persuade millions to join a global conversation on sustainability.



- **[Ed Burtynsky - The Landscape of Oil](#)**
Through a series of stunning photographs, Edward Burtynsky follows the path of oil through modern society, from wellhead to pipeline to car engine -- and then beyond to the projected peak-oil endgame.



- **[Festival of Timkat](#)**
The festival of Timkat, which celebrates the baptism of Jesus in the River Jordan, is the most important festival in the Ethiopian Orthodox Christian Church. The celebration involves worshippers renewing their baptism vows by entering water blessed by the priests. What is the difference between the water before it's blessed and the water after? What does it mean to be baptised? Given that it's usually done to babies, what difference does it make to them? Rivers are important in other celebrations too, such as the mass gatherings at the River Ganges in India.



- **[Gollum](#)**
A clip about rebelling from authority.



- **[Harry Potter and The Philosopher's Stone](#)**
Clip of Harry's First Quidditch Match, from Harry Potter and the Philosopher's Stone by J K Rowling. Would you rather: live for ever; turn metal into gold; always make the best decisions?
Link: <https://youtu.be/YOVS9yn2R7c>



- **[Hospital Window](#)**
A film about 2 men in hospital. One describes what he sees out of the window to his blind room mate. But it is not quite as it seems. Enquiry plan available via: sapere.org.uk > resources > enquiry plan (left hand orange box) > 'Hospital window: Enquiry Plan'.



- **['Niña', Christmas campaign from El Corte Inglés, Spain](#)**
Themes: materialism during the holiday season.



- [Sainsbury's Christmas Advert](#)
A clip about friendship at Christmas in the midst of war.



- [The Other Side of Us](#)
This resource, Honda's 'The Other Side of Honda' video campaign, suggests that maybe we have another side that is very different to our daily lives, in this case inspired by a much sportier version of the family car the subject is first seen in. Is he daydreaming? Imagining? Or are they the same? Why do you think he's picturing himself (if that's what is happening) doing something that seems more exciting, maybe more dangerous too? Do you ever do the same?



- [Touching the Void Trailer](#)
The closer you are to death, the more you realise you are alive. The closer you are to death, the harder you cling to life. Simpson's survival is widely regarded by mountaineers as amongst the most amazing pieces of mountaineering lore. Concepts: trust, achievement, goals, endeavour



- [Trophy Hunting](#)
This is a potentially very emotive topic but one that has reared its head since the new government took over. There is much talk of a free vote – one unhindered by the party whips – on fox hunting, with many people suspecting a victory for the fox hunting supporters. This stimulus takes it to some extreme, that of trophy hunting, but is it entirely different? Or entirely the same? Try zooming in on the woman's face and seeing if students' opinions of her change as you pan out.



- ['We are going to die' - Richard Dawkins](#)
A short clip based on a quote from 'Unweaving the Rainbow: Science, Delusion and the Appetite for Wonder': "We are going to die, and that makes us the lucky ones".



- [What's the Big Idea?: Dreams](#)
This episode deals with dreams, something that every student will have experienced but maybe not thought about so much. It explores, for example, whether we only dream when we're asleep and leaves us with the question 'but if our dreams can seem so real, how do I know I'm not dreaming right now?' Scepticism about reality, popularised by Descartes, is still a matter of interest today in the scientific, psychological and philosophical worlds. This is a particularly challenging resource for KS3 & 4 and I would suggest it's used for those groups more used to P4C than maybe for a new group. It challenges children to put aside their initial preconceptions about something in order to enquire into its substance. The programme is aimed at young children but the substance is very definitely of a very high order.



- [What did democracy really mean in Athens?](#)
An animation that explains how democracy really worked in Athens in ancient times. There are a few surprising facts and a question at the end that is as relevant now as it was then.



- [Yes, Prime Minister](#)
A clip from BBC's Yes, Prime Minister where Humphrey explains to Bernard the potential problems of devolved power, whilst Bernard struggles to see what's wrong with local people having a say in local issues, especially as it seems to mean fewer meetings and the job done much more quickly. To what extent should 'the people' have power? To what extent do 'the people' have power? Does the power of the people simply rest in their ability to vote for who they'd like in government or do they have a say in what happens between general elections?

Music



- [Ode to the Brain! by Symphony of Science](#)
"Ode to the Brain" is the ninth episode in the Symphony of Science music video series. A fun song, 'sang' by scientists!



- [You've got a friend in me - Intro song to Toy Story](#)
The introductory song to Toy Story shows a rather one sided-relationship - or is it?

If you have any P4C resource suggestions please send them to resources@sapere.org.uk
www.sapere.org.uk

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